

## „Ave verum corpus“

für gemischten Chor, Orchester und Orgel

KV 618

Wolfgang Amadeus Mozart

Entstanden Baden bei Wien, 17./18. Juni 1791

Adagio

Violino I *sotto voce*

Violino II *sotto voce*

Viola *sotto voce*

Soprano *sotto voce*  
A - ve, a - ve ve - rum Cor-pus na - tum de Ma-ri - a Vir - gi - ne:

Alto *sotto voce*  
A - ve, a - ve ve - rum Cor-pus na - tum de Ma-ri - a Vir - gi - ne:

Tenore *sotto voce*  
A - ve, a - ve ve - rum Cor-pus na - tum de Ma-ri - a Vir - gi - ne:

Basso *sotto voce*  
A - ve, a - ve ve - rum Cor-pus na - tum de Ma-ri - a Vir - gi - ne:

Violoncello, Basso  
ed Organo *Org: tasto solo*  
*sotto voce*  
5/3 = 6/5 #4/2 6/5 = 9/4 3/2 = 6/5 = 9/4 = 6/5

11

Ve - re pas-sum, im - mo - la - tum in cru - ce pro ho - mi - ne:

Ve - re pas-sum, im - mo - la - tum in cru - ce pro ho - mi - ne:

Ve - re pas-sum, im - mo - la - tum in cru - ce pro ho - mi - ne:

Ve - re pas-sum, im - mo - la - tum in cru - ce pro ho - mi - ne:

*senza Vc., B. con Vc., B. Org: tasto solo*  
#6/4 3/2 = 6/5 #7/3 = #6 9/8 6/5 7/4 5/4 #3





Adagio

Continuo - Aussetzung: Franz Eibner

Violino I *sotto voce*

Violino II *sotto voce*

Viola *sotto voce*

Organo *sotto voce*

Violoncello, Basso *sotto voce*

Org. *tasto solo*  
(manualiter)

Adagio

8

16

*tasto solo*

24

Musical score for measures 24-31. The system consists of two grand staves. The top grand staff has a treble clef and a key signature of two sharps (F# and C#). The bottom grand staff has a bass clef and the same key signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. There are also some dotted notes and rests. The piece concludes with a double bar line at measure 31.

32

Musical score for measures 32-38. The system consists of two grand staves. The top grand staff has a treble clef and a key signature of two sharps (F# and C#). The bottom grand staff has a bass clef and the same key signature. The music continues with similar rhythmic patterns. At measure 38, there is a measure rest in both staves. Above the first staff, the word "ossia:" is written, followed by a dotted quarter note and a quarter note with a question mark, indicating an alternative reading.

39

Musical score for measures 39-46. The system consists of two grand staves. The top grand staff has a treble clef and a key signature of two sharps (F# and C#). The bottom grand staff has a bass clef and the same key signature. The music continues with similar rhythmic patterns. At measure 46, there is a measure rest in both staves. Above the first staff, the word "tr" is written, indicating a trill.